

Песня золотой рыбки

(из поэмы „Мцыри“)

Соч. в 1860 г.

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Andantino

The piano introduction is in 2/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics include *mf* and *pp*. The piece concludes with the instruction *con 2 Ped.*

p dolce

Ди - тя мо - ё, О - стань - ся

The vocal line begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the right hand. Dynamics include *dolce* and *p dolce*.

здесь со мной: В во - де при - воль - но -

The vocal line continues with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *dolce* and *p dolce*.

- е жи - ть - И хо - лод и по - кой.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a 4/4 time signature. The lyrics are "- е жи - ть - И хо - лод и по - кой." The piano accompaniment is in the same key and time, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Я со - зо - ву мо -

The second system continues the musical score. The vocal line has the lyrics "Я со - зо - ву мо -". The piano accompaniment features a more complex texture with chords and moving lines in both hands. A *leggiero* marking is present in the piano part. The system concludes with a fermata over the final notes.

- их се - стёр: Мы

The third system of the score has the lyrics "- их се - стёр: Мы". The piano accompaniment continues with a consistent rhythmic and harmonic pattern, supporting the vocal melody. The system ends with a fermata.

пляс - кой кру - го - вой Раз -

The fourth and final system on this page has the lyrics "пляс - кой кру - го - вой Раз -". The piano accompaniment features a prominent eighth-note bass line and chords in the right hand. The system concludes with a fermata.

-ве - се - лим ту - ман - ный взор И дух у -

The first system of the musical score features a vocal line in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "-ве - се - лим ту - ман - ный взор И дух у -". The piano accompaniment consists of two staves: a right-hand staff with chords and arpeggiated figures, and a left-hand staff with a steady bass line. The music is in a major mode and has a moderate tempo.

-ста - лы твой. *sotto voce* у -

The second system continues the vocal line with the lyrics "-ста - лы твой. *sotto voce* у -". The piano accompaniment continues with similar textures, including chords and arpeggiated patterns. The *sotto voce* marking indicates a softer, more intimate vocal quality.

- сии! по - стель тво - я мяг - ка, Про - зра - чен

The third system features the lyrics "- сии! по - стель тво - я мяг - ка, Про - зра - чен". The piano accompaniment includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

твой по - кров. Прой - дут го - да, прой -

The fourth system concludes the vocal line with the lyrics "твой по - кров. Прой - дут го - да, прой -". The piano accompaniment continues with the established harmonic and rhythmic patterns.

- дут ве - ка Под го - вор чуд - ных снов.

a riena voce

о ми - лый мой! не у - та -

- ю, что я те - бя люб - лю,

poco a poco agitato

люб - лю, как воль - ну - ю стру - ю, люб -

poco allargando

- лю, как жизнь мо -

a tempo

- ю...